

DW/S

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Background

Derek Welsh is a designer and maker of contemporary furniture and bespoke interior projects, exquisitely crafted by hand with character and integrity.

The company was established in 2005 and founded on time tested traditional joinery methods and over twenty years carpentry experience.

As a small company the aim has always been to design and manufacture distinctive quality products and Derek prides himself on being flexible, efficient, and versatile in approach. Each project is managed on an individual and personal basis to suit client budget and time scale and from concept to completion he is dedicated to producing imaginative, forward thinking ideas that embrace skill and hard work.

Unique in the detailing, shape and structure and characterised by uncomplicated lines and clean surfaces. Derek creates commissioned pieces using both modern and traditional materials. All items are built by hand and hand finished using water based products and natural oils to achieve the highest quality workmanship both inside and out, creating timeless furniture that lasts a lifetime.

In response to a wide range of briefs from interior designers, architects and private clients, Derek undertakes a variety and scale of commissions for the domestic and contract markets as well as developing his own creative identity through a range of products.

Previous work includes: Site specific custom designed one off pieces, limited edition furniture and bespoke interior projects such as library storage, seating and reception furniture, wood panelling and specialist joinery items.

Derek is a member of:

ACID
www.acid.eu.com
Design Nation
www.designnation.co.uk

Recent Exhibitions

100% Design Earls Court, London, UK September 2009 Stand H13.

Invited by The Lighthouse, Scotland's Centre for Architecture & Design in Glasgow to create an installation of new work for the Scottish Show 07 and showcase alongside leading Scottish designers.

Following the success of The Scottish Show 07 The Lighthouse was approached by Mudac [Musée De Appliqués Contemporains] Lausanne, Switzerland to tour a selection of the show at their internationally acclaimed design centre that promotes artists and designers from all over the world.



Dogleg^{No.1}

Durable, humorous and fun to sit on, the Dogleg chair has been designed with an angled back to accommodate the sitters easy elbow rest position. Individual and surprisingly comfy this chair will take the strain of many a tête-à-tête. Right or left handed versions are available in a painted or solid wood oiled finish.



1.

Box Shelving^{No.2}

The simplicity of this unique design for an internal corner shelving solution is the mix of nine inter-connecting boxes varying in depth, height and width, secretly fixed to maximise the potential of any tricky corner. Box-Shelving is available in a range of bespoke finishes.



2.

White Rot^{No.3}

Influenced by modernism and geometric forms, the sideboards angled structure, subtle detailing and linear character of the Scottish spalted sycamore give it an unusual and curious appearance. Also available in Grey, Green and Black Rot.



3.



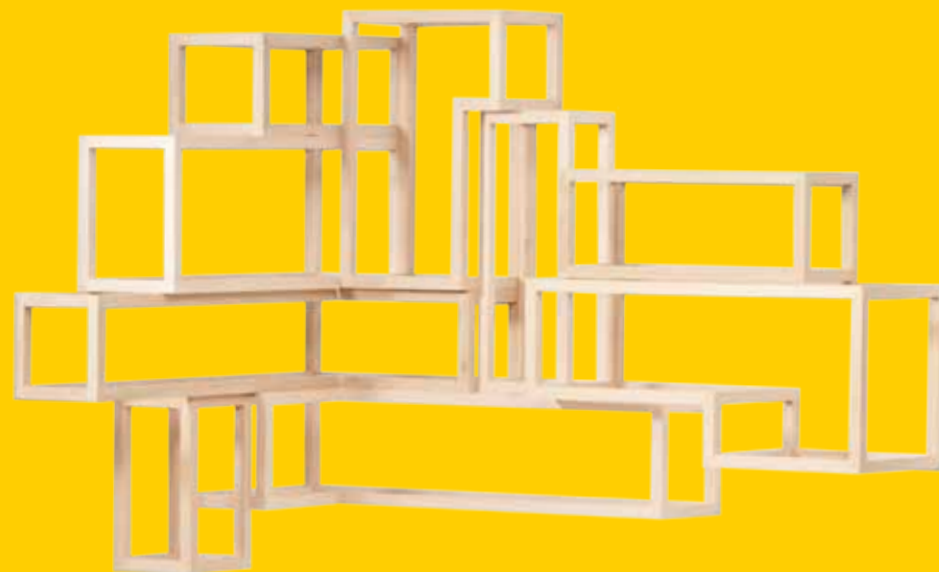
1.

Spite & Malice^{No.1}

With modest proportions, restrained detailing and handsome natural wood, Spite+Malice tables are a fresh interpretation of an essential item handcrafted with enduring character and charm. Available in American Black Walnut and American White Ash. Hand Rubbed Oil Finish.

Trace^{No.2}

Developed from the original Box-Shelving, Trace was designed as a singular object with a sculptural quality and is intended as a one of a kind piece that it is there simply to be considered and enjoyed. Box components can be added to alter and personalise the piece. Limited edition piece.



2.

g12 Chair^{No.1}

Designed as part of the g12 range and taking inspiration from the jutting angled section of Glasgow's Boyd Orr Building, the chair has stout form and celebrates the 'ugly' tag often bestowed upon the building. g12 range includes a sideboard and low unit and is available in a range of finishes.



1.

2.



Paradox Boxes^{No.2}

A twist on the original Box-Shelving the design has been turned inside out and the interconnecting boxes are now skilfully wrapped around an external corner for maximum effect. Paradox-Boxes are available in a range of bespoke finishes.

Purmerend^{No.3}

Inspired by the architecture of the Bridge Master's House in Purmerend, Netherlands, the structure of the five drawer tallboy has been designed to reflect the distinguished angled shape and solid form of this striking "skewed" building. Purmerend comes in a black laminate finish with Scottish walnut drawers and contrasting handmade handles.

3.

